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Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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SECOND IN ROW TAKEN FROM DAYTON

Musketeers Work Smoothly

And Win Without Great Deal of Trouble; Score 33-10.

By John J. Nolan
The Dayton University Flyers were the guests of the Musketeers last Saturday night at the Fieldhouse and they were treated very rudely by their hosts. They were forced to take some very unwholesome medicine and besides they received a sound spanking, and were then sent home. In other words, the Musketeers again evidenced their superiority over their bitter rivals on the basketball court. The final score was 33-10.

The game was slow and uninteresting from the start. The Flyers never threatened the lead which the Musketeers piled up in the first few minutes of the fray. The visitors drew first blood when they scored a point on a free throw but Bobby Sack soon eradicated this scant lead by dropping two foul shots and following with a neat field goal from the side. Corbett added two more points by slipping in a crisp shot. The Musketeers then set to work in a methodical fashion and controlled the play throughout the period. They were in possession of the ball almost entirely and increased their lead from time to time when someone would break loose from the Dayton defense to ring the bell for a score. Stout, Sack and Corbett were the chief scorers in this period which ended with the visitors on the short end of a 17-6 count.

Second Half

The second half could well have been stopped by the referee and declared "no contest," for both teams displayed little ability to find the drapery with any consistency. The Musketeers missed many shots after working the ball into scoring position while the Daytonians seemed to have no idea whatsoever of where the hoop was located. Their shots were wild and frantic. Dan Corbett set to work with a zest in this half and supplied most of the scoring. He opened the period by looping a "bummy" shot and soon after scored another on a beautiful pass from Wilhelm. "Gummy" Sack then added two more points by dribbling into the net and dropping a field goal after faking a Dayton guard almost out of the Fieldhouse. Dayton scored one of their four points at this juncture, when Flynn was fouled by Hope and made the free throw. Hope made up for this immediately by tossing a difficult goal from the side. He was fouled while doing so and made the resulting free throw. Wilhelm also added a point by successfully tossing a charity heave and Corbett came into the limelight again by netting an overhead flip from the pivot line. Dayton added a field goal and a foul to their meagre count and Hughes, Corbett and "Whitey" Elbert garnered a point apiece from the charity line. There was no more scoring this half and the game ended with the score 33-10.

Corbett Stars

"Damaging" Dan Corbett led the scorers with five field goals and two fouls for a total of 12 points. Besides playing a neat offensive game at the pivot post, he also aided strongly in the defense. Bobby Sack and Jim Stout, followed Corbett in the scoring column with eight and five points respectively. The feature of the game was the close guarding of the Musketeers, who allowed the Flyers but two field goals during the entire battle. Mercurio, Hope and Wilhelm took the lion's share of the credit in this respect.

FINALISTS IN ORATORICAL CONTEST ARE CHOSEN

On Sunday evening, at 8:15 P. M. the Washington Oratorical Contest will be held in the Reading Room of the Library Building. This contest has long been an annual affair at Xavier, held in honor of Washington's birthday, and has always been the outstanding forensic event of the scholastic year. It is open to all students, and the finalists who speak in the contest itself are chosen by a series of elimination from the many entrants by a group of faculty judges who are authorities on oratory.

The eight finalists who will speak in the Library this year are the following:
John Anton '32
Frank Belerle '32
Elmer Butler '32
James Dewan '33
Edward Doering '34
Albert Muckerheide '31
William Muehlenkamp '32
Lawrence Quill '33

The winner of the Contest is honored with a gold medal, presented on Graduation Day, but is announced by the judges on the evening of the contest. The judges have not yet been announced, but it has been made known that attendance at the contest is obligatory on sophomores.

The Oratorical Contest was won last year by Mr. William J. Wise '30.

Humble Reporter Obtains Interview With Prom Queen

Busy News Worker Calls on Miss Dyer; King Foley Has Inside Track, It Seems.

Alas! Alas! Grand old Kentucky, famed for its beautiful women, is almost wrested from that coveted title by the peaceful little town of Norwood, Ohio. An X reporter from this paper journeyed to the above mentioned township last night to interview King Harry Foley's selection for Queen of the 31 Prom.

As his car rolled into the private driveway a liveried foot-man stepped forward to assist him in alighting. At his approach, the door of the mansion swung softly ajar and he found himself in the royal quarters.

The first to greet him was Miss Margaret Dyer herself—the ascending queen. She was arrayed in a dazzling crimson gown which fittingly set off her black, wavy hair, her large, blue, smiling Irish eyes, and pearly teeth; to say nothing of that tiny turned-up Irish nose and wee Irish feet—in fact she's Irish through and through.



MARGARET M. DYER

Coupled with this is the most charming of personalities.

The reporter learned that Miss Dyer graduated from St. Mary's High in June of 1927 and that she is now a student at the University of Cincinnati Commercial Law night school, honoring the John Hancock Insurance Co. with her services during the day. She has been closely connected with Xavier for the past four years, attending its proms and several social functions during which she became acquainted with the debaucher Mr. Foley. Among other things, the queen stated that she is much too busy with matters more highly intellectual than the Einstein theory and weather conditions to give her opinion on either of these.

Pleased

Miss Dyer emphatically expressed her pleasure at the fact that the prom is to be held this year on the campus, because "in the first place, the floor is most suitable for dancing, and the Mary Lodge Reading Room is beautiful in its simplicity, surpassing many of the would-be finer ball rooms downtown. Furthermore, this Prom will make the dance seem more like a school function and lend to it that priceless collegiate atmosphere. Besides this, the boisterous conduct, characteristic of former proms will be absent, thus aiding the boys of Xavier to retain the favor of the faculty. I surely am pleased to death at this honor of being prom queen."

At this interval Miss Dyer was called to the "phone-of course it was Foley. He wanted to know if she were still alive or if she still considered him the best-looking man at Xavier or some other trifling matter. Nevertheless, this was an unexpected opportunity for the reporter to look about and see what he could see. Which he did.

Foley Rates

Just above the radio hung a picture of Harry Foley. On the ebony piano was a picture of Harry Foley. On the end-table was a picture of Harry Foley. Glued in the crystal of the old grandfather's clock was a picture of Harry Foley. On the... etc. In his meanderings the reporter came upon the queen's mother from whom he learned that said Mr. Foley rates quite highly but becomes "a little pesty at times."

Upon returning from the "phone Miss Dyer stated that she would appear at the promenade in egg-shell gown, gloves of the same hue, and American Beauty pumps and "kerchief. Jewelry is to be that stolen from the court of Louis XIV in 1793, or did she say the jewelry is that to be stolen from the window of Lange's 783 Vine Street? We are a bit uncertain concerning this point.

Her greatest fear is that Harry Daniel Patrick Foley will forget himself and wear a green tie to the prom. In view of these facts, her one and only request is that Mr. Foley accommodate her with "My Wild Irish Rose" before the evening has dwindled into the great past.

Mr. Robert Brend and Miss Helen Wood (his one and only) will strive to produce further Alto atmosphere (impressions) by accompanying the royal couple to and from the frolic.

Thus another point is gained in our favor—we still hold that Greater Cincinnati possesses some really fine talent (feminine) over and above the fact that some columnist is fast losing his eye-sight or has same irreparably hindered by the protrusion of a long nose.

DANTE CLUB GOES ON ANNUAL KENTUCKY TOUR

The Xavier University Dante Club resumes its lecturing activities on Wednesday evening, February 11th, with a presentation at St. Gregory Seminary, Mt. Washington. This engagement marks the first public presentation of the Dante Club's latest offering, "St. Joan of Arc." Speakers for the occasion are Elmer J. Butler, Robert W. Maggini and Albert G. Muckerheide.

The same topic will be repeated on Friday afternoon, February 13th, as the first of a series of six lectures which the Dante Club will deliver in the course of its annual Kentucky tour. This series will be opened on Friday afternoon with a program at Presentation Academy, in Louisville, and will continue through the following Saturday, Sunday and Monday, taking the speakers to Nazareth and Frankfort, Kentucky, in addition to four engagements at various academies and hospitals in Louisville. Almost the entire lecture repertoire of the club will be used on this trip.

Representatives of the Dante Club who will travel to Kentucky are Elmer J. Butler and Albert G. Muckerheide. They will be accompanied by the club moderator, Rev. John V. Usher, S. J., who is well known throughout Kentucky as a retreat master.

Weekly Calendar

Thursday, February 12
Lincoln's Birthday.
Junior Mass at 8:30 A. M.
Band Rehearsal at Field House at 7:30 P. M.

Friday, February 13
Senior Mass at 8:30 A. M.
Senior Sodality at 11:30 A. M.
Intra Mural Track Meet.
Dante Club Lecture at Presentation Academy, Louisville, Kentucky 12:45 P. M.
St. Anthony's Hospital, Louisville, 8 P. M.

Saturday, February 14
St. Valentine's Day
Basket-Ball Kenyon College vs. Xavier University at Field House at 7:45 P. M.
Junior Prom at Mary Lodge Reading Room.

Sunday, February 15
Juniataesima Sunday.
Hand ball Tournament.
Dante Club lecture at Nazareth College, Nazareth, Kentucky, 7:15 P. M.
Xavier Alumni Association offers the sixth of a series of public lectures in the Mary Lodge Reading Room at 8:15 P. M. The Reverend Daniel A. Lorel, S. J. Editor of the Queens Work will give this sixth lecture topic: "The Green Pastures."

Monday, February 16
Freshman Mass at 8:30 A. M.
Junior Sodality at 9:00 A. M.
Philopiedan Society Meets at 1:30 P. M. at Mary Lodge Reading Room.
Dante Club Lecture at Sacred Heart Academy, Louisville, Ky. 10:30 A. M.
Good Shepherd High School, Frankfort, Ky. 2 P. M.
Clef Club Rehearsal at the Union House at 7:30 P. M.

Tuesday, February 17
Shrove Tuesday.
Sophomore Mass at 8:30 A. M.
Intra Quarter Tests begin.
Basket Ball Intra-Mural Basketball Tournament at Field House.

Wednesday, February 18
Ash Wednesday.
Chapel Assembly Mass for All Students at 8:30 A. M.
Conference by the Reverend A. J. Gallagher, S. J.
Dean's Announcement.

THRILLERS

On Tap For Play Goers.

Mersch And Anton Direct Next
Masque Presentations

Which Are of Highly Mysterious Nature.

On a certain evening in the near future—the evening of Wednesday, February 18, to be exact—the atmosphere of Xavier University Little Theatre will be, so it is rumored, unwaveringly thick and tense and murky, and positive clouds of mystery will be seen floating about. For Edward B. Mersch and John Anton, theatrical magicians extraordinary, in concocting the Masque Society's second program of the season have decided to cooperate at least to the extent that they will present plays in which the predominant mood is one of mystery.

Mersch Directs

Mr. Mersch is presenting The Ghost of Jerry Bundler. It's co-authors are Charles Rock and W. W. Jacobs, the latter being the author of the never-to-be-forgotten thriller, The Monkey's Paw.

The scene of this one-act play is the Commercial room of an old-fashioned hotel, and the cast is as follows:
Somers.....George Ellerman
Malcolm.....Erwin G. Heiselman
Hirst.....Robert Keeley
Beldon.....John Hesselbrook
Penfold.....August Groom
Leek.....Eugene Hamilton
George.....John Wagner

The other one-act play is being directed by John T. Anton. It is Thread O' Scarlet and all we can find out about is that it has something to do with a murder and a hanging; and is as tense as they make them. The cast has not been definitely announced.

These two plays are, of course, entrants in the Masque Society's production contest.

Admission is free, so gather a crowd on the evening of the 18th and bring them out to see the Masquers display their talent. Curtain rises at 8:30.

FACTS ABOUT PROM

When—Saturday, February Fourteenth.

Where—Mary Lodge Reading Room on the Campus.

Time—Ten 'till three.

Music—By Henry Thies and His Victor Recording Orchestra.

Favors—????????

Committee—Leo Smyth, Jack Dreyer, Andrew Schmidt, Griffin Murphy and John Nolan.

Noticed an article in the papers the other day that said House of David members were trying to locate a million dollars that belonged to their late "king." We'd suggest that they look first in their own beards and excessive hair growth.

—Kent State.

Tournaments Rule In Intramurals; Enthusiasm Shown

By Many Students Who Come Out "En Masse"; Handball Proves Attractive.

The Intra-mural season has been under way only a month but already it promises to be the greatest that Xavier University has ever known. Harry D. Foley, director of Intramural Athletics, should be given a big hand for his untiring efforts in making a success of this form of intra-class activity. Every afternoon Harry can be seen in his "private office" in the field-house pouring over schedules, arguing with Senior team captains who want all the championship teams, cleaning his pistols for the starting of track events, and so on up to five o'clock giving out lockers to ambitious Freshman athletes.

The season did not start out with the same old zest of former years, but it will not be long before the names of over two hundred athletes will appear on the intra-mural roster. This is thought to be a record for a school of Xavier's size. At the beginning of September there were about 361 students registered in the day school and now almost two thirds of these same students will see action in the coming elimination contests. But these do not include the name of all the varsity players. We may safely say therefore, that by the end of February, there will be about 250 athletes using Absorbine Jr., in the training room.

Numerous Basketeers

Basketball claims the largest number and the teams have been run this year in "Big League" style. Each team has played approximately three games and up to the present writing the Dodgers and Tigers are holding the top positions in their loop. This is not casting any shadowy reflections on the other teams however as the most lopsided score to be made in play this year was 23 to 4, most of the games being uncertain up to the last minute. Now the other teams will have their chance to show their wares in the basketball elimination contests.

In the Dormitory League the teams have been so evenly matched and the games so close that three teams, the Cherokee, Mohawks, and Iroquois, have emerged from the first month of play in a triple tie for first place. The elimination for the six dormitory teams began on February 8, and will continue on to the 22. The elimination for the day students began on Feb. 9th and will end on the 25th of Feb. The final game between the winners of the preliminary to the Xavier-Detroit game on Friday, February 27, the last Varsity game of the season. As there are twelve teams in the Day League and six teams in the Dorm League, both having eight men on each team, approximately one hundred and sixty men donned basketball tags on Feb. 8 and 9. The winners in the final game will be given individual awards. The usual trophy is a basketball.

Handball Proving Popular

So far there have been about forty men out for handball but many more are expected to sign up before Monday. This year's competition is going to be very keen and "Hornsbury" Keeley vows that he is going to knock the crown down from King Tracy's head. Tracy winning the title last year, Andy Schmidt the runner-up to Tracy last year, can be seen in the fieldhouse daily training hard to make a jar out of Keeley. Besides Keeley, Tracey and Schmidt, there are quite a few good players ready to give anybody a hot game. Harmon, Clines, Richmond, and Sack have shown such good form to date that they can not be left out of the "reckoning". The elimination will begin on February 16, and the winner will be given an individual trophy. The schedule will be posted on the bulletin board.

STAGE IS SET FOR SACRED HEART BALL

Many of the far-famed Xavier social lions, who were so much in evidence at the Mt. St. Joseph Prom last Friday night, will doubtless apply the hair-oil (to their HAIR) and step out for another big time next Friday evening, when 'Sacred Heart College throws its biggest social event, the Senior Ball.

This fifty affair will be held in the Louis Selze Ballroom of the Hotel Linton, down where the Xavierians used to toss proms in the days when Prohibition was only one of Volstead's nightmares. The trouble about this affair is that it is formal, and the mass of the people will have to be very careful to keep their one and only misery-shirt clean for our own Prom next Saturday—and who can have any fun being careful?

All those who wish to crash this affair will please hand in their names to the Editor, and we shall arrange to "muscle in" en masse, with the Musketeers, Band leading us. This method, (an original copyrighted plan of the writer) not only insures greater personal safety, but upholds the reputation of our college for "doin' things up right."

letin board.
The annual intramural track meet will be held Saturday, February 21. Anyone who has any ability for the dashes or any of the field events should report to Coach J. Robert Brand, who will be in the fieldhouse every day from three to four-thirty o'clock ready to instruct applicants desirous of entering the meet. No doubt the winners in this meet will comprise the Varsity team this year and will have Brand as the "ace in the hole." So far there have been about thirty candidates and we hope that this number will be increased to at least fifty by next week. This will enliven the competition and give the top-hotchers a run for their money.

Basketball Schedule

Wednesday
2:15—Yankees vs. Braves
3:00—Cardinals vs. Orioles.
Thursday
2:15—White Sox vs. Dodgers.
3:00—Quakers vs. Indians.
Remaining Intra-Mural Schedule:
Feb. 16—Handball Elimination Tournament.
Feb. 21—Indoor Track Meet between Classes.
May—Outdoor Track Meet between Classes.

DEBATE TEAM MAKES FIRST APPEARANCE

Meet Marietta Debaters; No Decision Rendered.

Thursday evening, February 5th, marked the initial appearance of the Xavier University Debating Team for the current season. Messrs. Ostloff, Muckerheide and Dewan journeyed to Marietta College where they upheld the affirmative of the subject: "Resolved, that this state should adopt a system of compulsory unemployment insurance." The negative team of Marietta College was composed of Messrs. Devore, Middleswart, and Lovell. No decision of the debate was rendered in accordance with a previous agreement between Mr. Edward McGrath, Xavier University Debating Coach and the faculty of Marietta College.

Inexperienced Team

Of the affirmative team of this debate Mr. Muckerheide was the only member who had previous experience on the Varsity Debating Squad, participating in several intercollegiate debates last season. However, Mr. Ostloff and Mr. Dewan will be remembered for their excellent efforts recently in the Verkamp Debate and in Thursday night's debate gave promise of much talent and ability for the intercollegiate debates which are yet to follow on the University schedule.

Principal among these is the annual dual debate with the University of Cincinnati, the last of the season and the one occupying most prominence on the University's calendar of scholastic activities.

On March 4th, the Xavier University team will meet the representatives of the University of Detroit in a dual debate on this same topic of Compulsory unemployment insurance. This will mark the first appearance at home of the debating team.

February 20th To Be Xavier Night At Hotel Gibson

Arrangements have been completed whereby Horace Heldt and his Californians now playing in the Florentine Room of the Greater Hotel Gibson will broadcast a Xavier University song in their radio half-hour over WLW late Friday evening, February 20. Heldt and his collegians plan to come to Xavier's campus for a short visit during their stay in Cincinnati.

Management of the Gibson has arranged to have the evening of February 20th known as "Xavier Night" in the Florentine Room. Undergraduates and alumni will be encouraged to attend. A special cover charge arrangement has been made.

George E. Winter is the Gibson's campus representative relative to the Xavier Night plans.

SOME SMOKE

Not long ago, New York University was sued by a man who claimed the smoke from the University chimneys turned his white poodle dog black in five minutes. That he had some justification comes from the supporting statement of the editor of the New Yorker, who says he has had Cream of Wheat turn to Grape Nuts in four minutes in the same district.

ARRANGEMENTS COMPLETED FOR PROM

Thies Takes Garber's Place

As Prom Orchestra; Lavish Decorations Planned.

Strike up the band. The Junior Prom, after many long weeks of preparation, now assume the spotlight in all its former glory. Everything is in readiness at the present time for the entertainment of a large number of merry-makers. The Committee, consisting of Andrew Schmidt, Leo Smyth, Jack Dreyer, Griffin Murphy and John Nolan, announced Monday that the advance ticket sale indicates that the Prom will assume mammoth proportions.

Since the resignation of Mr. Garber as Chairman of the Committee, action has been directed by John Nolan, president of the Junior Class. The favors, especially made for the occasion, will express the spirit of Valentine's Day on which day the Prom will be held. The time for the Prom has been set as official from 10 'till 3.

The only change made in the plans of the Committee thus far has been with the orchestra. Mr. Garber, who was scheduled to appear and had signed a contract to that effect, refused to live up to his written word and jumped his contract, leaving the Committee dangling in the air. This was the best break the Committee could have received for they immediately made arrangements for a much better attraction in Henry Thies and his Victor Recording Orchestra. Mr. Thies is well known to Promgoers, having furnished the music at last year's Prom and other large social functions. Mr. Thies will present his complete band of fifteen pieces, including Charles Damron, singer par excellence.

Three O'clock Mass

Attendants at the Prom will be pleased to learn that a mass has been arranged at Bellarmine Chapel for three o'clock. Fr. Sullivan, pastor of the Chapel, granted permission last week. Immediately following the mass, the Senior breakfast will be held at a place yet to be selected. Mr. Eggers and Mr. Richmond, Seniors on the Committee are handling all arrangements for the breakfast.

Lavish decorations for the Library are being afforded at a tremendous expense. The spirit of St. Valentine's Day will be carried out in the scheme of transforming the reading room into a ballroom magnificent. The Senior Class will be the guests of the Juniors, as per custom and each Senior will wear the traditional white carnation as a mark of his high position in the University. Mr. Harry Foley, President of the Senior Class will lead the Grand March, which will take place at midnight.

Mr. Lawrence Kye, Chairman of the first Xavier Promenade will be the guest of honor at this year's edition of that traditional function. Mr. Kye has sent his acceptance and will be greeted by Leo Smyth, Chairman of the Prom.

The Promenade has long been noted as the only formal event on the calendar at the University. Each year, the Prom lends an artistic touch to the drab life of the college student. This year will be no exception to that rule and a gala affair is being anticipated both by the students and the Alumni. Remember the date, The fourteenth of February and the place, the Mary Lodge Reading Room.

FRESHMEN GET HANDBOOK

The Student Council held their regular bi-monthly meeting last Wednesday afternoon in the Biology Building and many important items were discussed. Chairman Eggers opened the meeting with a short talk urging enthusiasm for the Junior Prom which is to be held in the Mary Lodge Reading Room on the evening of February Fourteenth. Immediately following this plans were discussed from the floor concerning the handbook of Freshman Rules, which the Council intends to publish for next year's Freshman Class. A committee was appointed by the Chairman, consisting of Frank McDevitt as Chairman and Messrs. Overbeck, Lenk and Hughes, as the other members. This committee will compose the handbook and submit it at the next meeting for approval.

The Council members were addressed by Mr. Foley, Senior Class President and manager of Intra-murals, concerning the handball and basketball tournaments which will begin next week. Each member was asked to help promote interest in these undertakings and to sign up anyone desiring to participate. Nothing in the matter of new business was discussed and the meeting was adjourned. The members present were Chairman Eggers, Foley, McDevitt, Keeley, Lenk, Nolan, Schmidt, Overbeck, Hughes and Jordan.



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JOHN R. MARTIN '32
Editor-in-Chief

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Wm. S. Powell, '32 News Editor
John J. Nolan, '32 Sports Editor
John Anton, '32 Music Editor
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THE NEWS' PROGRAM FOR A GREATER XAVIER

A Straightforward and Frank Publication of Facts.
A Greater and Stronger Alumni Association.
Better Inter-departmental Co-operation.
An All-College Newspaper.

Saturday Evening—

This week end will mark the outstanding social event of the scholastic year—the eleventh annual Junior Prom; and every necessary detail which ordinarily accompanies the setting of such an occasion has been carefully supervised and arranged. Yet strange to say, there exists a feeling of hostility, a refusal to co-operate with the functioning forces and committee, on the part of a group of students, and this to some extent jeopardizes the success of the affair. It is rumored, perhaps it is only hearsay, that this discontented element have in no way confined their feelings of disapproval to themselves but rather have solicited the sympathy of fellow students and organized outside parties to be held on the evening of Feb. 14th, at some local club or clubs.

Now this attitude, when every angle of the unusual situation concerning this year's Prom is considered, is one of selfishness, or lack of that fundamental element, in the guilty individuals, of "school spirit", which distinguishes colleges from other existing groups.

This, to some degree, evident lack of co-operation comes largely from the social bounds—"the ball room backs," "divan plungers" or "mezzanine huddlers", who rather religiously frequent the local night clubs and hotels. We think that if they were to consider the fact that only at long spaced intervals during the "old grad term" four most glorious years of life are they asked to patronize and assist school functions whereas other places of amusement are ever open and catering to those who have the price, they would perhaps experience more than a sense of duty but rather an earnest desire to attend such gatherings. Then maybe this boy's cotting tendency results from an unbalanced proportion, in some, of the components that should constitute the life of every student here—the religious, the scholastic, the athletic, and the social. In these individuals perhaps the social has usurped the power of the others, and they naturally place a false value upon bright-lights, saxophone notes, and polished floors.

Mindful of the fact that there are two sides to every story and that there may exist worthy unexpressed or unheard of reasons for not attending the Prom, we are not attempting a condemnation of anyone, since the issue is one hardly worthy of lengthy diagnosis. Rather, shamefully, however, we are voicing an appeal with regard to an event which by its very nature has in the past and should command the entire attention of the school.

Support—

Thursday night's debate with Marietta, marked the opening of the Musketeer forensic season in the intercollegiate circles. Although the debate was a no-decision affair, the representatives of Xavier made an impressionable showing which augurs well for the future debates. This year the team was seriously handicapped by the lack of experienced material, however the sacrifice and earnest application of each debater has thus far, more than balanced the scale.

The student-body owes the team their pledge of support, and the best means of expressing their appreciation is in attendance at the home debates. Let the school's representatives on the platform know that they enter the debate with spirit of the students behind, and if victory favors them, with them we too, win; and should fortune less favor them, we are still behind them.

A Tribute—

It is proper and befitting here inasmuch as Xavier University High is annually the outstanding Prep School contributor to our college roster, and also naturally is the most fruitful source from which athletes who form the college teams can be drawn, to pay a tribute to, and to comment upon the leadership, sportsmanship and character traits ever propagated and exemplified by the late Dan Savage during his five years as Coach of the High School. An indication of the material Mr. Savage contributed to athletic teams here at the college may be derived from the fact that four out of the five players starting for Xavier in the basketball game with Dayton University last Saturday night, were athletic proteges of Mr. Savage during their interscholastic days at "X" Hi.

Mr. Savage was small in stature and this physical characteristic is often a detriment in the coaching profession in so far as it often prevents the observance or enforcement of strict discipline, but no evidences of a lack of discipline were ever apparent while Mr. Savage guided the athletic destinies of that school. Rather many cocky young athletic giants were inspired by his dynamic personality and perhaps awed at the existence of so powerful a guiding hand in such a physically small man.

The fact that the school lacked a nearby equipped practice field, tackling dummy, sodded ground, goal posts, etc., and ever suffering from the drain upon the numerical strength and athletic material of the school caused by the arising near Catholic High School, Mr. Savage nevertheless kept Xavier Hi well respected and amongst the leaders of Class A high schools. His spirit—one of refusal to accept any contrary potential odds as being unconquerable, how often in the dressing room before games and between halves did he pour it forth into the souls of many of us who were his charges? Not rashly or inconsiderately did he taunt the more potent servants the deity of sportsdom, for never during his five years did he knowingly and willingly endanger the players or reputation of the school by engaging a known to be far superior team—although Mr. Savage won victories over quite a few opponents that were superior in every way to his charges.

As a teacher he was capable, earnest and successful. His experience outside the ordinary channels of learning made him an interesting pedagogue.

In conclusion, we say that if the tenets propagated by Dan

Savage are adhered to by all who once played under him, they will not only be better players but better men. Let us so pattern our lives that some day we will be remembered not for our wealth, our physical beauty or physical strength, but rather for our force of character.

Brain Crumbs

By
John E. Snyder

Getro-Moldwyn-Gayer
Presents

Mom Tix and his wonder pony in THE MYSTERIOUS RIDER

A thrilling Western action serial in ten episodes.

Chapter One. Warpaint.

Our story opens in the typical little town of Papoose, way out there in the wild, wild West where men are cowboys and the women are not ladies. We take you into Charley's barroom and cafe, where in a bluish haze of smoke figures sit, or whirl, or stand about. Above the ringing tones of a piano there is an incessant tinkling of glassware and a rumbling of boisterous conversation and laughter. Big bad cattle wrestlers, grizzly humpers in general, cow punchers, cow pullers, cowboys, cowgirls and in-juns—all rubbing shoulders in Charley's. Rubbing shoulders is a funny custom they have out there.

Well, anyway, our hero we discover seated at a little table in a secluded corner. He cast his eyes disdainfully over the vulgar lot before him and then gulped down a draught of Red Likker, by Irvin S. Cobb. He smacked his lips, wiping his mouth with the back of his strong hand. Ah, that was good! He reached for the bottle to refill his glass, when a hairy fist seized his manly wrist and squeeze his brass-buttoned cowboy cuff. Jumping out of his chair he glared at his attacker and cried,

"Unhand that woman, villain!" There was a moment of silence as our hero, known simply as the fearless Two Gun Pete, stared idly into the evil eyes of Sure Shot Smith, the notorious cattle wrestler. Then, "Reach for the sky, stranger!" shouted a voice from the balcony overlooking the dance floor. Every face, white with terror, now turned in that direction. There upon the railing nonchalantly sat that terrible phantom, the Mysterious Rider.

Little did anyone suspect, however, that at that very moment a crafty Indian, unseen, unheard, unheeded and unsung was creeping, knife in hand, out the back door.

"There's danger in your eyes, Jerry," he muttered, "but I don't care."

Chapter Two. The Hand of Fate

Nothing daunted, Two Gun Pete grabbed the heroine and jumped through the window, landing plumb in the saddle of his trusty Shetland pony. Long ere the falling glass ceased to tinkle, Pete and Nellie (the heroine) had been wafted miles away into the darkness of Saturday night. But Sure Shot Smith and his henchmen suddenly loomed up in the roadway ahead, cutting off all escape. Rather than see Nellie in the hands of those dirty cattle wrestlers, Pete wheeled his trusty pony and plunged over the cliff without a moment's hesitation. The Mysterious Rider, peering out from behind a nearby bush, laughed up his cowboy pant's leg as the murky waters closed over the heads of Pete and Nellie.

Chapter Three. Doomed

Two Gun Pete and Nellie miraculously managed to reach dry land in safety. But there was not a moment to lose. They must get to the mine before Sure Shot Smith and his henchmen, else all would be lost. Jumping on the Shetland, they rode furiously over hill and dale, over Walnut Hills and Avondale. The ride was rather trying to the three of them, particularly to the gentle Nellie, but all bore their pangs in silence. There was a fortune at stake. The world must be made safe for democracy.

When they finally arrived at the entrance to the mine, there was no one in sight, so the pony was tethered to a nearby tree, said Pete to Nellie,

"Wait here for me, dear, I shall not be long." "Oh, no. I cannot let you face these terrible unknown dangers alone. I shall go with you," she replied, looking at him shyly through those eyes of hers.

Hardened man of the outdoors though he was, Two Gun Pete could scarcely restrain his emotions. Two little salty tears squeeze from the corners of his courageous eyes and trickled down his tanned cheeks, leaving two little white pathways.

"Come," he said, "we shall face I know not what together."

They had scarcely disappeared into the ominous cavity when Sure Shot Smith and his henchmen came out from their places of hiding. Sure Shot gave the signal and the charge of dynamite was set off with a deafening explosion. Poor Pete and Nellie were thrown: unconscious to the floor of the mine and the falling timbers and earth pinned them so that they could never move.

Next chapter will be shown at this Theatre same day next week.

Book Chat

The 'twenties are over. But critical volumes dealing with the literary 'twenties will probably be with us for a long time to come. Almost every critic of letters, from the humblest of book-reviewers to the most renowned of university professors, wishes to have his say concerning the work, taken as a unit, of the men and women who

wrote the most significant books of the past ten years. For the beginning of a decade, like New Year's Day, is an excellent occasion for generalizing; and even for moralizing, if one is inclined that way. So for the past months we have been having a stream of editorials, articles, essays, and even an occasional volume, all published with the express purpose of impaling the 'twenties. Perhaps the best of them, certainly it is the most interesting one we have come across, is James Branch Cabell's volume, *Some of Us*, subtitled "An Essay in Epitaphs."

Absorbing Introduction

His introductory essay, "Dizain of the Doomed," is a swift, absorbing summary of the period. He says in part:

"Who were the more offensively successful of American writers during the 'twenties? ... As concerns prose there is small room for dispute. To honor gallantly the ladies with precedence, the 'twenties gave and the 'twenties took away from us both Elmer Wyle and Frances Newman. The 'twenties likewise revealed to us, really for the first time, the talents of Willa Cather and Ellen Glasgow. During the 'twenties Sinclair Lewis made, in *Babbitt* and in *Main Street*, his two inestimable contributions, if not certainly to our literature, at least to our language. The other male writers of the period are customarily listed, in all the more fervent demands for their removal from serious consideration, as Dreiser and Cabell and Anderson. Then to the 'twenties gave us Joseph Hergesheimer. ... And 'H. L. Menckens, who has become involved in the program less through his own imputed demerits than through his continuous labors to make known and to increase the famousness of the other writers whom I have named. "Thus then runs the dizain of the doomed. It is, of course, a list which might be extended. Indeed, no sooner have I recorded these ten names than at once ten other names suggest themselves."

The papers on Frances Newman and Joseph Hergesheimer contain perhaps the most finished work of the volume, while without a doubt the most solidly entertaining is "Goblins in Winemac, A Note as to Sinclair Lewis." The Cabell prose is as lucid and impeccable and the Cabell manner as ironic as ever.

To our mind the most important thing in the February monthlies is the Sylvia Townsend Warner story, *The Son*, which appears in the *Atlantic*. But then a new story from Mrs. Warner's pen is always an event. "Stay Ceryon Thou Swain" which appeared in the *Atlantic* some months back receives our nomination to be included in any anthology of short stories ever published. It has a haunting and solemn beauty only too seldom met with in present-day fiction. And, of course, *Lolly Willowes*, her novel which received such acclaim some years back (and whose first reading was for us a never-to-be-forgotten experience), is the sort of book that only one person in a generation could write.

The February Bookman has several interesting essays, outstanding being a scholarly paper on John Dryden and his time. But that which we found most interesting among its contents was Charles Hanson Towne's sonnet, *On Discovering a Certain Classic in Middle Life*, which is so reminiscent of Keat's *On First Looking Into Chapman's Homer*.

Those who were interested in Rebecca West's *London Letter* series which happened monthly in *Bookman* until last spring, when Miss West felt impelled to sever her connection with that publication, may now read them in book form. They have been collected under the title of *Ending in Earnest* and have been published by Doubleday, Doran. The *Phoenixian*, who writes so amusingly each week in *The Saturday Review of Literature* has always been an untiring rooter for Miss West and he can now rejoice that the *London Letters* whose passing he lamented so bitterly and at such length have been preserved in an ideal manner for future generations.

Food For Thought

By Elmer J. Glassmeyer

The Curse of Modernism

Today we are told that the world is tottering on its age old foundations. That the future will not parallel with the past for things are changing and will be "different". It is evident that we are living in an age of denials, of skepticism, and even of atheism, for today mankind not only doubts the truths of antiquity but is vociferous in its denial of them. "Be Modern" is the battle cry which rises above the banners of the marching army of skeptics. Such modernism asks us to disregard all that has happened in the past, for to them it is without value, and certain to act as a detriment to our advancement. They would shout away the manners, customs and morals of yesterday for they, like Descartes, would start out with but one principle which in this case is "Be Modern!" All else is sacrificed to this mandatory proclamation for they believe that they can upset the old order of things by introducing a series of changes which they believe to be innovations. They do not realize that all of their petty doubts and childish denials were voiced

and disproven while yet the slaves of Pharaoh labored on the Pyramids. It is fashionable to be discontented, cynical and unbelieving for those misguided and weak minded groups of would be intellectuals insist that life is but a cruel and agonizing road of torment whose only consolations is that it ultimately leads to death, the sea of oblivion. Being of a pessimistic turn of mind they take great pains in searching out the existing evils in life but totally disregard the good which surrounds them on every side. They flaunt their convictions as to the futility of life and say that the cards are stacked and no matter where we turn we are checkmated. They place a dark and unnatural construction upon everything that happens and persist in making themselves unhappy by so doing. Undoubtedly, we are all subject to occasional fits of depression and perhaps even of despondency but the normal healthy mind soon rallies and climbs quickly to the heights where it can receive the warmth emanating from the sun of optimism. That it is foolhardy and impractical to pursue such a course of wilful skepticism and gloomy pessimism need hardly be stated, for it is a creed by which we can lose all but gain nothing.

The great and noble achievements which sparkle like jewels from the centuries gone by, were not due to men who continually looked at the wrong side of the tapestry of life and pointed to the mass of knotted and tangled threads thereon, for men who achieve things look at the bright side of life and enjoy the beauty of it. Success in any field requires vision, faith in the future and a purpose or ideal which justifies the labor put forth. Since the pessimists and skeptics are not possessed of any of these qualities, it is only natural that they meet with repeated failures for the world has no patience with the individual who says "It can't be done." Its prizes and wealth lies waiting for he who says "I'll do it."

Architects Of Life

Life as we have all heard so often is what we make it. We are our own architects and can design a clean and towering edifice as well as a lopsided building of mean proportions as we will. If we look for joy and happiness we will undoubtedly find it for life is the mirror of our thoughts and can only reflect that which is placed before it. As we view life so life views us for love begets love and hate returns hate. That the attitude of the self-styled "moderns" towards life is false and without permanence is certain for it has nothing to offer but the black robe of dejection and for that reason cannot long endure among people in whose breasts hope springs eternal.

From *The Ulysses*, U. of British Columbia, Vancouver, comes this enjoyable sketch:—
The Editor sat in his cane bottom chair, Ran all his fingers through all of his hair, And wildly implored in a voice of despair For copy.

Printers and 'phone were both sizzling hot
"That blankable copy has got to be got!
We want it right. What we want is a lot.
More copy!"

But still, the reporters all fervently swore
That they'd got all the new in' the country and more,
The Editor raved as he traversed the floor
"More copy!"

The Issue is out. Now we hear people tell
Of a maniac held in a lone padded cell.
The poor ex-editor only can yell,
"More copy!"

Boys will be boys and college students must have their funds.
—Furman.

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DINE AT THE
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3647 MONTGOMERY
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DINNER 35 CENTS

After the Game—
MEET THE GANG
AT THE
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Good eats for the hungry.
Cold drinks for the thirsty.
Curb service for the tired.
TOM THUMB GOLF for the virile.
(Free Parking—Fords and Chevys given preference over Cords and Cads).

Says the Michigan State News, "There is a movement on foot to create more honoraries on the campus. There ought to be one called Sitting Bull. Honesty is a rare virtue."
—Western Reserve.

LEARN TO DANCE

Beginner's Class
TUES.—WED.
8:00 P. M.

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XAVIER'S PROM

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For

Saturday Nite, Feb. 14th

XAVIER UNIVERSITY HIGH SCHOOL

LINDHORST CARRIES OFF SENIOR ORATORICALS

WINS OVER TWELVE
FINE SPEAKERSJudges Praise Composition And
Delivery of Sane Plea For
Industrial Sanity.

The Senior oratorical contest was held last Friday evening, Feb. 5. One of the largest audiences ever present at an event of this kind assembled; and by prolonged bursts of applause as well as by individuality, expressed praise it was evident that they were very much pleased.

The program consisted of 12 speakers—all seniors—selected after a series of preliminary contests. The first speaker was Robert J. Helmick who revealed in a most vivid speech the heroic character of Joan of Arc. Paul W. Witte who followed, spoke on the life of Abraham Lincoln. Witte's speech was admirably planned and delivered. After him came Ambrose Lindhorst with the plea that the facts of the present industrial situation be faced. He exposed the causes of the present conditions and gave as a remedy for the situation the establishment of industrial democracy. Jules J. Fern concluded the first group of presentations with his oration entitled, "Catholic Education" showing clearly the merits of Catholic education.

After an orchestral interlude, Lawrence J. Flynn spoke on Theodore Roosevelt, giving a fiery summary of his life not primarily as President but as a man. After him Richard G. Reichle summarized the life and deeds of Pere Marquette. His delivery was characterized by clear enunciation and articulation. Immediately afterward Richard W. Scherer spoke on Woodrow Wilson interpreting Wilson's life in the light of democracy. He portrayed the World War president as educator, statesman and president.

In the final presentation of this group Richard Kearney in a very forceful oration compared Greece, Rome and America. In his graphic representation of the conditions of Greece and Rome, Kearney showed that the fate of the two former impregnable nations awaited America if present social conditions were not remedied.

John B. Brockman spoke first after the intermission. In his well written and well delivered oration entitled "Martyrs of Progress" he showed the merits of several men of progressive genius. Next Joseph B. Smith, speaking on Thomas Edison portrayed the great zeal and perseverance of the famous inventor. Anthony B. Brueneman then contrasted in a very pleasing manner man power and mechanical power. This speech was marked by

logical thinking and forceful delivery. Lastly Ralph Crawford spoke on John Marshall. The impression he created was one of deep and sincere regard for the intellectual qualities of the great lawyer.

The judges, Edward C. Moorman, Henry R. Carroll and Anthony J. Mazza awarded winning honors to Ambrose H. Lindhorst with his forceful plea for industrial sanity. The judges commended all the participants and declared that the highest honors were due every contestant.

Ambrose Lindhorst, veteran recipient of high scholastic honors, first cheerleader, member of the Xavierian News staff, and prominently connected with every worth while activity at Xavier University High School deserves particular commendation as he won out against the best and highest type of competition. All the speeches were excellently written and delivered. In spite of this keen competition Lindhorst merited two firsts and one second place in the voting.

FACULTY ATTEND
RITES FOR SAVAGEBereaved Fellow Teachers Make
Trip To Cleveland To Pay
Respects To Coach.

Solmen Requiem High Mass was chanted for the repose of Dan Savage's soul Thursday morning at 10:15 a. m. in the Church of St. Rose, Cleveland. The funeral services were attended by Father Brucker, five faculty members and four students. Mr. Savage was interred at Calvary Cemetery, Cleveland. The procession to the burial grounds was honored with a special police escort. The tremendous crowds that viewed the body and attended the services in Cleveland greatly surpassed the number who paid their respects in Cincinnati, and furnished another large testimonial of his popularity.

The Mass itself was conducted with all the solemn ceremony that the Church reserves for her most prominent members. Twenty-seven priests were in the sanctuary throughout the Mass and chanted the prayers over the casket at the end of the Mass. The church was crowded to its very doors. Delegates from all schools where Mr. Savage attended or taught were present. Besides our representatives there were groups present from John Carroll and St. Louis Universities—faculty members, students and football stars who had known or served under the coach.

An immense throng of friends and admirers joined the mourners on the way to the cemetery. Over 125 limousines were chartered in addition to the long procession of private cars that wended its way behind an official police escort. All Cleveland seemed to mourn the passing of its much-beloved fellow citizen. At the cemetery a few final prayers were recited and the casket was consigned to its final resting place.

HONOR ROLL

4-A	
Class Honors:	Frank Broeman94.8%
First Honors:	Richard Rinschler93.0%
	Louis Snider92.7%
	Raymond Berkemeyer91.7%
	Robert Welch90.0%
	Frank Messman90.0%

Second Honors:	Thomas Schmidt89.3%
	Anthony Brueneman88.2%
	Joseph Klop87.9%
	Robert Herbers87.3%
	Edward Holz87.1%
	Robert McEvilly85.0%
	John Smith85.0%

4-B	
Class Honors:	Charles Lorenz91.4%
First Honors:	Lawrence Flynn91.2%
	Walter Haglage91.0%
	Merlin Froehlicher90.6%
	Robert Helmick90.6%
	Grover Hufing90.5%

Second Honors:	Ralph Thiel87.1%
	Victor Pister86.7%
	Joseph Nolan86.0%
	Charles Wehby85.3%
	Russell Bramlage85.2%

4-C	
Class Honors:	Vincent Eekstein94.3%
First Honors:	Ambrose Lindhorst93.5%
	Richard Kearney91.7%
	Raymond Woerner91.5%
	Cyril Timmerman90.2%

Second Honors:	Roland Moores88.0%
	Robert Besse87.2%
	LeRoy Hutter87.2%
	Edward Blau87.0%
	Lawrence Schmitt85.7%

4-D	
Class Honors:	George Schroeder86.2%
	Harold Wolf85.4%
	Earl Gibbons85.1%

3-A	
Class Honors:	Francis Schaeffer95.6%
First Honors:	Arthur Volck95.2%
	Robert Driedame94.2%
	William Soutag90.3%
	John Debbler90.0%

Second Honors:	Robert Dressman87.6%
	Charles Blum86.2%
	Frank Hart85.5%
	Lawrence Dillhunt85.6%
	Edward Helmick85.0%

3-B	
Class Honors:	Lawrence Trame93.9%
First Honors:	Cyril Wedding92.9%
	Grover Nuttall91.2%

3-C	
Class Honors:	Paul Nettleton92.1%
First Honors:	Ralph Osterday92.1%
	Edward Harper90.4%
	John O'Hara90.1%
	Richard Moores90.0%
	John Reinke90.0%

Second Honors:	George Kaufman88.9%
	John Stirkorb88.8%
	Robert Duffy88.1%
	Joseph Settemayer86.4%
	Robert Partusch85.7%
	Hubert Schmidt85.0%

3-D	
Class Honors:	Louis Belmont85.6%
	Richard Berger85.0%
	Stephen L'Hommiedieu85.0%
	Stanley Dalley85.0%

2-A	
Class Honors:	Edward Burke93.9%
First Honors:	Robert Stegman92.7%
	Edward Lorenz92.1%
	Robert Woerner90.0%

Second Honors:	Robert Imfeld88.2%
	William Stanger88.2%
	Gregory Foley88.0%
	Leo Voet87.5%
	Harry Weingartner85.8%

2-B	
Class Honors:	William Herbert92.7%
First Honors:	William Pye91.8%
	Robert Wenning91.5%

Second Honors:	Robert Riegler88.3%
	Francis Shannon87.8%
	Martin Georges87.5%
	Francis McNeve87.2%
	Bertrand Schloemer86.6%
	Louis Streuter85.6%
	Edward Holtegrieve85.2%

2-C	
Class Honors:	Carl Roth95.5%
First Honors:	William Ross92.1%
	Fred Burchem91.9%
	Joseph Wilmes90.4%
	Norman Stiene90.3%
	Thomas Berkemeyer90.0%
	Charles Griffith90.0%
	John McEvilly90.0%
	Edward Richter90.0%

Second Honors:	Robert Esterkamp88.8%
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2-D	
Class Honors:	Charles Bemmes97.5%
First Honors:	Ernest Lauterwasser96.7%
	Gilbert Rutz95.3%
	William Russ95.0%
	Frank Weigle92.6%

Second Honors:	Jerome Schulte89.0%
	Thomas Kilday87.8%
	Francis Booth86.9%
	Leonard Withare85.7%

1-A	
Class Honors:	Robert Stirkorb93.4%
First Honors:	John C. Cottingham92.2%
Second Honors:	Albert Wehby86.5%
	Paul Weindel86.5%
	Albert Heeh86.3%
	Charles Murphy86.2%
	Frank Kuhl86.0%
	Bernard Swis85.2%
	Edward Jasper85.2%
	James McKnight85.0%

1-B	
Class Honors:	Fred Biermann97.3%
First Honors:	Robert Emmers96.2%
	Howard Dehoney94.7%
	Edward Gaers94.1%
	Thomas Wenzel92.6%
	Richard Brehm92.3%
	Richard Boehman91.4%
	William Effler91.4%

Second Honors:	Raymond Berning86.0%
	Andrew Elfers85.9%
	James Kern85.1%
	Clinton Koehner84.7%
	Emerand Snider84.8%
	Charles McHugh84.5%
	Harold Gruber84.9%
	Thomas Egner86.6%
	Paul Kelly86.5%
	Francis O'Leary85.7%
	Eugene Roberts85.0%

1-C	
Class Honors:	Leo Schwoer91.3%
First Honors:	Edward Baikenhof90.0%
Second Honors:	Walter Schuler88.3%
	Edward Heitz88.0%
	Lawrence Dullaghan87.0%
	Daniel Flynn87.0%
	Jerome Shatter86.9%
	Francis Weithworth86.5%
	Lee Backman86.0%
	Edward Gorman85.4%
	Stanley Shaw85.0%

1-D	
Class Honors:	Vincent Beckman96.0%
First Honors:	Lawrence Kuhlman95.7%
	Robert Gradpohl94.7%
	Thomas Scott93.9%
	Robert Vetter93.2%
	David Weing92.2%
	Paul Trame92.5%

Second Honors:	Robert Quinn88.5%
	Francis Weimer88.5%
	Paul Suelzer85.0%

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XAVIER ENGAGES
ELDER TONIGHTScholastic League Game First
On Double Bill Carded For
This Evening.

After a three-week period of inaction the Xavier Bluejackets resume their schedule with the Elder game this evening at the Xavier University Fieldhouse. Although the squad has participated in no scholastic contests, it has gone through several practice drills and is in fine fettle to take on the Panthers. The individual players are more than sanguine in their predictions. They feel confident that on their longer and more familiar floor they can easily subdue the fighting quintet that managed to eke out a victory last January 16.

It will be remembered that on that date Elder pounded Xavier into a 23-20 defeat. At the time the result of the game did not appear of great consequence. The league race, however, has reached that stage where a small fumble may be disastrous. Elder's work in the early season game did not appear so superlative as to give the Xavier players any too much concern in this return contest. But the recent upset of the Dayton teams, which were regarded as potential state champions, throws a different light on the situation. By comparative scores Xavier has the chance of a life time. Not since the memorable team of a few years ago has Xavier been regarded with as much respect as it is this year. The consciousness of Xavier's power is likely on the other hand to pep up the opposition and bring about an unexpected defeat.

There will be no overconfidence in tonight's game, however. Elder will do all in its power to destroy any high aspirations of the Xavierians. Yet the Xavier players do not seem to entertain any too high an idea of the Panthers' ability. It is not so much the Elder game that they believe will afford the obstacle as the Purcell game which will follow on Friday. The Panthers must first be disposed of, however.

The disposition will take place at 8 o'clock this evening when Xavier goes

on the Fieldhouse floor. At 9 o'clock the second game of the widely featured double-header will be played. Norwood will endeavor in this contest to stop the strong Hughes team.

XAVIER MEETS
PURCELL, FRIDAY

But two days removed from tonight's contest with Elder, a game is scheduled with Purcell. The Cavaliers, more or less the door-mats of the Scholastic League, rose up in magnificent defiance a short time ago to smite the proud students of Chaminade with a blow that still re-echoes about the halls of the Dayton Institution. Since that victory Purcell has been highly respected by the teams on her schedule. The win indicated that the Cavaliers had either found themselves at last, or that they were at any rate dangerous. If only fortuitously so. The Purcell victory over Chaminade speaks well for Xavier's chances at Dayton.

Friday, the Xavier squad meets the conquerors of Chaminade. To entertain any idea of city or state laurels, Xavier must win. The team members predict a close victory.

The most probable solution to the Chaminade upset is that the Dayton players regarded Purcell too lightly until late in the last quarter. Xavier's close win over Purcell will prevent any such indiscretion on our part.

It goes without saying that the Purcell game is very important. The contest serves as the link to join the two other important tilts yet remaining on the Xavier schedule, namely, those with Hughes and Chaminade. Friday's game should solve the Purcell-Chaminade puzzle.

FR. LYONS SPEAKS
AT XAVIER UNIVERSITY

Last Sunday afternoon, February 8, at 3 p. m. a special meeting of the sodalities of Cincinnati was held under the direction of Father Lyons, S. J., in the Biology building of Xavier University. Father Lyons, S. J., is associated with Father Lord, S. J., nationally known editor and friend of Catholic young men and women, in the publication of the monthly, "Queen's Work" and in the promotion

of sodality work throughout the country.

Father Lyons' purpose in holding this special meeting was to advise the Cincinnati Sodality in regard to their work in the future and to solve any of their present difficulties. He explained that friendly interchange of ideas is the purpose of the monthly general meetings of the two divisions, the College and High School groups. He said that a national convention, such as the one held in Chicago last year and the one held in St. Louis two years ago, was necessary in the beginning in order to advertise the sodality movement; but now that the movement is fairly well under way the meetings should be restricted to divisional meetings, or in other words, to meetings within the respective cities. The officers of these meetings are elected from the different schools and, as a unit, are called the Council. According to Father Lyons, the Council should outline the work for the coming month, which plan should then be taken back by the delegates and should be carried out as well as possible in the respective schools. He mentioned further, that in order to have a successful general meeting, it is essential that the schools mix freely, eliminate talk and act.

With the advice and solutions to various difficulties and with the suggestion of starting a "Vocational Week," a week of prayer and instructions for determining a state of life, Father Lyons, S. J., adjourned the meeting.

SENIOR TRIALS FOR
ANNUAL PLAY, HELD

Tryouts for the Senior Play were held yesterday and today. Mr. Roth, the director, has announced that the play will be given following the Easter recess.

The presentation, entitled "Brewster's Millions" affords 17 roles. The play is devoid of female impersonations. Mr. Roth has stated that the roles will be merited by those selected on a competitive basis.

The director intends to beautify the stage of Memorial Hall for the presentation which promises to be one of the outstanding dramatic entertainments of the season.

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---White and Colored
Broadcloths

---End to End
Broadcloths

---Collar Attached, to Match or Neckband styles.
Sleeve 13 1/2 to 18; Sleeve lengths 33, 34 and 35.

\$1.09
3 for \$3

\$1.39
3 for \$4

\$1.89
3 for \$5.50

Group One—Collar attached style in:
White English Broadcloth, plain color
English Broadcloth and woven Madras.
Neckband style in: White English Broadcloth and Fancy Woven Madras.

Group Two—Collar attached style in:
White English non-shrink Broadcloth,
plain color End-to-End Broadcloth, Fancy
Woven Broadcloth and Fancy Woven Madras.
Neckband style in: White English non-shrink Broadcloth, Collar-to-match style in Blue, tan and green End-to-End Broadcloth.

Group Three—Collar attached style in:
Lustrous white English non-shrink Broadcloth, Fancy Woven Madras, and blue, tan and green Broadcloth. Neckband style in: Lustrous white English non-shrink Broadcloth. Two collar-to-match style in: Fancy Woven Madras.

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TRACK CANDIDATES SHOW WARES AT DAYTON GAME

Latest news from coach Brand seems to indicate that the track team is rapidly whipping into shape. The cinder-path boys have figuratively and literally "hit their stride." They are quite anxious to start working on their opponents. That the prized starting positions are rigorously contested was evident last Saturday in the exhibition held between the halves of the Dayton U.-Xavier U. basketball game. This contest showed the gang that we've really got the "stuff" even though it may need a bit more polishing.

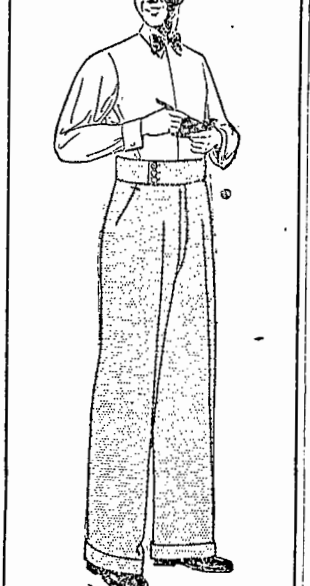
Mr. Brand, whose Barney Phelan as head announcer for the exhibition. Harry Foley was behind the starting gun and "Slick" McDevitt was official time-keeper.

The first race was a fifty yard dash—two (2) heats and no finals, two men placing in each heat. These are the runners:

Heat 1 Heat 2

Huller Thiel
Wharton Walsh
Landonwitch McCoy
Ryan Reitz

The first heat was won by Wharton with Ryan second. Thiel came in first in the second heat with Reitz a close second.



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That First Prom

February fourteenth of this year marks the eleventh anniversary of what is commonly called on the campus of Xavier the Annual Junior Prom. Probably a very few of us remember that first Prom but we have it on very good authority that it was very successful.

The circumstances which brought about this initial attempt however are very interesting to relate. It seems that the library—at that time located in the present Union House—was inadequately furnished with the necessary requirements for certain reference work of the student body in general.

The librarian—a young scholastic—realized this and was at a loss at what to do about it. After much thought on the subject he suggested to certain members of the Junior Class that they find a means of procuring the necessary needs of the library. A few days later the young men came back with the splendid idea of the Junior Prom. So this, very briefly, is the story of how the first Junior Prom of Xavier University was brought about. It is not a long story but it is a story worth knowing.

The Chairman of the first Committee was Mr. Lawrence H. Kite, '21, a successful lawyer in Cincinnati today. The names of the other young men who served under him in making arrangements for this affair cannot on the moment be recalled. The president of the Senior Class of this eventful year was Mr. John B. Hardig, '20, who led the Grand March. Miss Gertrude Hogan was Prom Queen that year. In this connection it may be said that Mr. Hardig has not missed the Prom through all these eleven years that have followed.

The dance was a great success and everyone enjoyed himself as much as was humanly possible. At least that is the way the story goes. Five hundred dollars was turned over to the young librarian who bought books to his heart's content. The price of admission for that night was three dollars and fifty cents per couple—and at the Hotel Gibson, too.

Music for the occasion was furnished by Jack Keller's Orchestra which rendered such songs and selections as were then popular. Among these were "When You Were a Tulip," "Whispering," "Three O'Clock in The Morning," "I Want to be an Old Fashioned Wife."

During the course of the evening a large fire broke out in the downtown sections of Cincinnati and caused considerable damage. Both Mr. Kite and Mr. Hardig maintain however that the fire was not caused by the Junior Prom. It merely happened that both had been arranged for the same night.

Since that time however, when the first Prom was given, it has developed into one of the most outstanding social events of the year. It is certainly the most important social gathering of Xavier University, as well as the most beautiful. Throughout the ten years of its existence it has been a magnificent affair and much gratitude and appreciation is due those members of the student body and the faculty who combined their efforts and started this tradition at Xavier.

We must not forget, however, the young librarian by whose ingenuity and fertile imagination this triumph was brought about, and who did so much to give us the most outstanding social event of the school year—the Annual Junior Prom.

For the first time in the history of Xavier University it will be given on the campus—in the Mary Lodge Reading Room—and from all indications thus far perceived it will be just as beautiful and successful as those of former years. The whole-hearted support and cooperation of the entire student body will be necessary however.

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In order that it be a success. Mr. Lawrence Kite, Chairman of the first Prom Committee of Xavier will be the guest of honor Saturday night, and will be greeted formally by Mr. John Nolan, president of the Junior Class.

WITTENBERG OUT-CLASSES MUSKETEERS

Have Little Difficulty in Down- ing Xavier Five.

By John J. Nolan

The Musketeer hardwood artists ran into a tartar last Tuesday night at the Fieldhouse in the form of a smooth working Wittenberg College quintet. The visitors were a bit too classy for the Xavier representatives and when the smoke of battle had cleared away, the Musketeers were found on the sad end of a 29-17 score. This victory was the sixteenth consecutive win for the undefeated Lutherans who are conceded to have the strongest team in the state.

The result was indeed a crushing blow to the Musketeers who had visions of upsetting the visitors just as they did in football last season. The Lutherans held the upper hand this time, however, and subdued the Xavierians only after the latter had put up a valiant and bitter struggle.

First Half

A bad first half spelled defeat for the Xavier Musketeers. They were sluggish in all departments of play and were unable to cope with the strong attack of the upstarts. Before the game was a minute old, Wittenberg had chalked up two markers on Fiske's one handed loop from the pivot line. He followed it soon after with another difficult shot making the score 4-0. Sack broke into the scoring column with a successful free throw and this was the only point Xavier was able to counter for a long while. Wittenberg took things easy and passed the Musketeers dizzy, making most of their shots good and soon had assumed a very commanding lead. Bobby Sack kept the Blue and White in the ball game as far as they were in it by scoring five of the six points which were garnered by them. The score at the half was 15-6.

Second Half

Xavier improved in the second half and made things plenty interesting for their highly touted opponents. Each side played on even terms until the middle of this period and then the Musketeers began to brace and cut down the lead of Wittenberg. "Windy" Tracy aided the cause greatly with two nifty field goals from the side and Sack added another to make the score 19-14. Things were very bright for a while from the Xavier viewpoint but the visitors again hit their devastating stride and put the finishing touches on a very tired Musketeer five. The final score was 27-17.

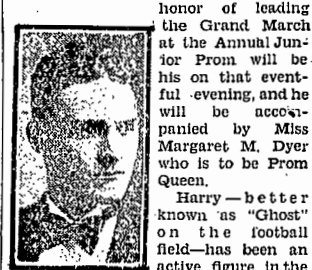
Xavier	Wittenberg
Stout f.....	0 Kroeger f.....
Sack f.....	8 Fiske f.....
Stadler f.....	0 Koenig c.....
Elbert f.....	1 Reark c.....
Corbett c.....	3 Kish g.....
Tracy g.....	4 Apple f.....
Wilhelm g.....	1 Smith f.....
Mercurio g.....	0 Anzinger c.....
Hope g.....	0 McAfee g.....
	0 Siewert g.....

PAGE MR. CAPONE

We notice with interest and amusement a news item relating that criminals are to teach their arts at the University of Chicago. This should bring out a novel course of study, with a different night life to pursue, exams on the rifle range, and probably only a third degree upon graduation.

PROM KING

Saturday night, February 14, our friend, Harry Foley, will be the really "fair-haired boy" of the campus. The honor of leading the Grand March at the Annual Junior Prom will be his on that eventful evening, and he will be accompanied by Miss Margaret M. Dyer who is to be Prom Queen.



HARRY D. FOLEY

Harry—better known as "Ghost" on the football field—has been an active figure in the affairs of Xavier for the past four years and his departure from Xavier through graduation will be greatly mourned by his many friends.

During his four years at Xavier, Foley has proven himself a versatile athlete having taken a prominent part in football and track activities. He is a graduate of St. Xavier High School of this city.

WHO'S WHO AT THE PROM

During former Junior Prom seasons, there has always been a considerable amount of inquisition, disappointment, surprise and indignation attached to the simple question, "Whom are you taking to the Prom?" To alleviate the agonies of this confusion The News this year has taken the liberty to publish an index of Who's Who and Who's Going With Whom. Of course time and space allow us to include only the more notable of the student body. This list may be cut out and glued in cook book, text book or telephone book.

Heading the list, of course, is King Foley, Senior Class President, and Queen Dyer, John-Nolan, Junior Class President is a member of the Prom Committee. G. Lenk, Sophomore President is bringing Miss June Feltes (Price Hill); J. Hughes, Fresh President, Miss Lois Jansman; Frank McDevitt, Legion of Honor, Miss Elizabeth O'Donnell; David Harmon, Football Captain '30, Miss Elizabeth Hatley (Indianapolis, Ind); Jack Martin, Editor of Xavierian News, Miss Catherine Smiley; Ed. Romer, Editor of Musketeer '31, Miss Lorraine Webber; Bob Brand, Track Captain, Miss Helen Wood; Bill Richmond, 30 Prom Chairman, Miss Martha Adams; Phil Overbeck, Business Manager of the Xavierian News, Miss Mary Imbus; Charles Hoppe, Basketball, Miss Edith Meyer; Bill Powell, Xavierian News, Miss Nancy Galtner (Louisville); Paul Kelley, Quarterback on the Football Team, Miss Helen Biele; Bob Kelley, Basketball Captain, Miss Mary Margaret Downing; P. P. Desmond, Xavierian News, Miss Ruth P. Hunt; Lou W. B. Meyer, Xavierian News, Miss Bee Black; Will Scanlon, Xavierian News, Miss Ruth Feighthous; Bill Joseph, Musketeer, Miss Mary Argus; Bob Sack, Basketball, Miss Rosalie Trame; Bernie Fipp, Senior, Miss Mona Burberick; Arnold Scully, Musketeer, Miss Mary Wickelman; Robert Egbers, President of Student Council, Miss Catherine Moran; Alvin Ostolthoff, Junior, Miss Bernice Terrell; Arthur Fierher, Miss Betty Singer, (Hamilton); Louis Moeller, Football, Miss Mary Louise Wilentz; Elmer Glassmeyer, Student Council, Miss Laura Wesselman; Wilard Lentz, Junior, Miss Mary Owens (Hamilton).

Reference To Vesuvius
"And now Vesuvius," Rev. Maline said "which Vergil mentions only as a geographical point of reference in the second Georgic, but which today hold the center of any complete picture of the Bay of Naples. It is hard to imagine Naples without Vesuvius, standing just offstage like a scene-shifter quietly smoking his pipe of peace and awaiting his cue to make thunder and lightning. Yet Vergil the mountain was only another 'extinct volcano.' He never glanced up from the moonlit water to see a full moon rise out of its very mouth. Strabo, writing in the year 30 A. D. 49 years after Vergil's death, describes it as a 'fertile mountain, a volcano formerly, now extinguished for want of fuel' (Sic)."

"Vergil never saw it just before the morning sun peeped over its shoulder, spread out lazily its smoky mantle like an opening fan that promises coolness. But it would be significant to him as poet laureate of Rome's historic past, remembering, as he would that Spartacus and his gladiators had made a brave stand in the crater of that 'extinct volcano' and routed the Roman legions that favorite of High School elocutionists, 'Spartacus to the Gladiators.' 'Ye call me chief, and ye do well to call him chief...'"

"There are three ways up to that crater now, by foot, by horse, by cog-rail. We'll take the fourth by 'air-plane, and from a safe distance look down into the crater that measures half a mile wide."

Moods Of Vesuvius
"Some people complain that there is not much to see once you've reached the top, only much greyish smoke billowing out of a tall black cone in the center of a tremendous amphitheater. But there is something more than that, if we will be tolerant of the old man's moods. Give him time—and presently we hear a deep rumble—as if it were here that Typhoeus lay buried in anguish hardly bearable—a gasp—as if his last—an explosion—and out bursts a spray of red hot lava, that hisses loudly as it strikes the cold sides of the cone, and rattles down to its base."

Rev. Maline continued: "Occasionally too, as last year, on one of his occasional rampages, and gorges forth his red-hot venom in a stream of lava that pours down in a flood over the mountain side—this time threatening serious damage to the cog-rail."

QUOTH THE RAVEN!
Little known to college folks is the fact that Edgar Allen Poe was a student at the University of Virginia in 1826. On Monday, January 18, many visitors were present for his 122nd anniversary. The room in which Poe lived is kept as nearly intact as possible.

At Antioch College, they have installed a special telephone system between men's and women's dormitory buildings hoping thereby to establish bigger and better social contacts. Perhaps we could use such a system between the college and that place out there on a hill for the benefit of mountain climbers.

ALUMNI TALK AS GIVEN BY FR. MALINE, S. J.

Vergil And Naples Is Topic of Fifth Lecture:

Speaking on the forum program of the Xavier University Alumni Lecture Series in the Mary G. Lodge Reading Room on the campus Rev. Julian L. Maline, S. J., professor in the school of education at the Jesuit Novitiate, Milford, Ohio, gave an absorbing illustrated lecture on "Vergil and Naples."

This was the fifth of the scheduled lectures prepared by the alumni association but the first to be illustrated.

Rev. Maline said in part: "In the one passage of his writings where Vergil expressly refers to the city of Naples that is, in the closing lines of his Georgics, he calls it, Parthenope—'dulcis Parthenope', excuse enough for me to refresh your memories with the legend of Naples' founding, especially since in the city itself there is little besides his so-called tomb that Vergilian interest."

Siren Legend
"Parthenope, so the legend goes, lived with her two sisters on the rocks of a little island near the Punta della Campanella (Point of the Little Bell). The Sirens were very beautiful, and had voices which melted men's hearts. Their amusement in life was to lure passing victims by their sweet notes, and then tear them to pieces with the eagle talons, which served them for hands. Success in this cruel game meant life to them, and failure, death. Once, to their amazement and despair their charms proved vain, for a gallant ship rowed within hearing and passed on. More seductively than ever they sang: 'Will you leave us? Will you leave us? Ah, Odysseus, you do not know what you are losing. Come to our cool green caves; we are waiting—we are waiting.'"

Rev. Maline continued, "But the Greek hero, (the story is familiar to you,) bound to the mast by his own orders, was powerless to respond, and his crew—with their ears stopped with wax—heard not the enticing strains, which gradually lost their intoxicating power as they grew fainter. Then the Sirens tore themselves in their rage. The pride of Parthenope was such that she could not bear to live, stung by the shame of defeat. So she flung her lacerated body into the sea she had so often reddened with the blood of others, and the waves swept her round the point into the Bay of Naples, and cast her on the shore. The terrified natives buried that strange form which was half native and half bird, and over her grave the city of Naples, even to this day often called Parthenope." (Mackinnon).

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Bits Of Knowledge

By Edward B. Mersch

Gems

A gem in the wide sense of the meaning is generally accepted to be a mineral which by reason of its brilliancy, hardness, and rarity is valued for personal decoration. In a restricted sense, the term is applied only to precious stones after they have been cut and polished as jewels; while in the raw state they are referred to as "gem stones". But we even find the term applied in the yet narrower sense, being restricted to engraved stones like seals and cameos.

Gems are divided into two general classes—precious stones and semi-precious stones. The former is usually applied only to diamonds, rubies, sapphires, and emeralds while the latter comprise such as opal, topaz, amethyst and moonstones.

Most precious stones occur crystallized, but the characteristic form is destroyed in cutting, while others are amorphous or without crystalline form; yet others again, like the various stones of the chalcedony group, display no obvious crystal characters, yet are seen under the microscope to possess a crystalline structure. Gem stones are frequently found in gravels or other detrital deposits, where they occur as rolled crystals or fragments of crystals, having survived due to their superior density and hardness.

Hardness/Essential

Hardness to a high degree is an essential property of a gem stone. No matter how beautiful a mineral may be, it is useless to the jeweler unless it is hard enough to take a brilliant polish and to withstand the abrasion to which articles of personal adornment are necessarily subjected. Paste imitations may be brilliant when new, but they soon become dull through rubbing or even chemical change of the surface.

Just as all stones differ in hardness, so also they differ in density and specific gravity. Although this is a characteristic that does not directly affect their value for ornamental purposes, it furnishes by its constancy an important means of distinguishing one stone from another. Moreover it is a character very easily determined and can be applied to all cut stones without injury. They are merely weighed and their weights compared with the same volume of water at the same temperature.

The beauty and consequent value of gems depend on the depth or the absence of color. Diamonds are prized according to their freedom from any traces of color especially yellow, except that a slight bluish shade is greatly appreciated. Colored stones depend for their value on their translucency and depth of tint. The color of most gem stones is not an essential property to the mineral, but it is due to some pigimentary matter often too minute in quantity for certain determinations. The ruby and sapphire are corundum, which in its pure state is colorless to which have been added, either by man or nature, various mineral substances. The colors of the stones are not necessarily permanent. They fade when exposed to the sunlight, pink being particularly fugitive. Exposure to heat often alters the color and, when it brings about an improvement in the appearance of the stones the method is often applied. For instance the beautiful pink topazes are the result of heating certain yellow stones, and again certain brownish zircons can be decolorized by heat; the stones then on account of their brilliancy and "fire" closely resemble diamonds. Their brilliancy depends on the amount of surface exposed to the light.

Magie Charm

In early days gem stones were believed to possess many magic virtues and charms, thus emeralds were supposed to benefit the eyes, and amethysts to prevent drunkenness. The belief in lucky stones still lingers and the prejudice against opals as a source of misfortune has not wholly disappeared.

KING OF GOLF TAKES TO AIR

Bobby Jones, former Georgia Tech student, is now telling the golf bugs, every Wednesday evening, how he did it. Some Tom Thumb course in Cincinnati is advertising "Come here on Wednesdays and let Bobby teach you."

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